



# Boxed Set

## Responses to a walk: Exeter Quay & Marsh Barton

All artists are members of Wayward  
[www.waywardart.org](http://www.waywardart.org)



**Ron Andrews | Byways** | Card and thread

No walk is straightforward – between moments of idle thought and contemplation decisions have to be made.



**Sue Coulson | 2 fragments of (hu)man manufacture from a lost world** | Mixed media

Every step taken is the moment of passing from the present to the past, where even a chance fragment becomes a memory of that moment of transience.

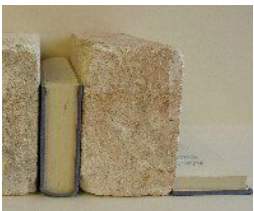
[www.suecoulson.co.uk](http://www.suecoulson.co.uk)



**Fiona Hamilton | Visual Mappings** | Six digital prints

I have on many occasions found myself lost in Marsh Barton, but can usually retrace my steps by remembering what places looked or felt like. This catalogue of recordings and photographic compositions evokes the memory of key points on the journey.

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**Gabrielle Hoad | Divide (The Territorial Imperative)** | Book, bricks and digital print

A walk – like a narrative – unfolds through time. Yet its flow may be interrupted: a wall blocks the view, a high fence bars the route...

[www.gabriellehoad.co.uk](http://www.gabriellehoad.co.uk)



**Peter Messa | Notes From a River Walk** | Four digital prints mounted on board

As an artist whose favoured medium is paint, images snapped on journeys inform the paintings subsequently developed in the studio.

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**Gail Strong | Half Full or Half Empty** | Mixed media

[www.waywardart.org/member\\_gail.html](http://www.waywardart.org/member_gail.html)



**Naoko Takata | Down by the river** | Mosaic on board (waterproof)

Although we walked on man-made footpaths, there was the feeling of creating a new track by the river. Music in the sound of our footfalls blended with the soft sound of flowing water from the river. It reminded me of a Japanese poem:

*"There is no way before me.  
There is a way after I walk."*