

# Artist's Statement

My work takes source from the reflective process of my emotional landscapes and engages with feelings related to the lives of those close to me. I take inspiration from the 'dynamic feminine' which represents "undirected movement towards the new, the non-rational, the playful".

I like conjuring up things in my mind and working them through... backwards... digging, turning over the humus of experience, adding my compost, going with the process

I work with a broad range of materials and media. Currently much of my work is site based.

## CV

2003 Private Collections/commissions

### Group Exhibitions

2006 ROC Headquarters, Exeter St Loye's College, Exeter 'Peleponnese', University of Plymouth at Exeter

2007 'A Woman's Place', Royal William Yard, Plymouth

2008 University of Plymouth Fine Art Degree Show Paintworks, Bristol Kiln Bank Studios, Market Drayton River Bovey Walk, Bovey Tracey

2009 Elsewhere Exhibition, Bath  
The Hills Gallery, Market Drayton  
Romantic Traces, Saarbarg, Germany  
Romantic Traces, Northwall, Oxford

2013 Buller Square, Group Exhibition, Crediton

2015 Life in Books, Budleigh Salterton

### Curation

2006 Spring, St Loye's College, Exeter Autumn, St Loye's College, Exeter

### Awards

2008 Bridget McCrum Award – University of Plymouth

### Education

1976 Cert ED (Merit) 1993 Diploma in Dramatherapy 2008 BA Fine Art University of Plymouth

